Additional Equipment

- Microphone, Various tuning forks
- String and Speaker to drive string wave

Objective

Data collection

• Quantitative analysis of sound wave

Data analysis

• Measure frequency

Physics Concepts

- Wave equation
- Fourier Transform gives frequency spectrum of time data
- Connection between Reciprocal-Space and Real-Space

Conceptual (C-Level)

Sketch a picture of a sinusoidal wave and identify the wavelength, period and amplitude.

• Are the wavelength and period of a wave related?

The most general form for a wave is the wave equation (see above).

• Write the wave equation for a wave with 2 cm amplitude, 2 second period, 3 cm wavelength and a phase shift of 0.

Waves

 $v = \lambda f$

λ

 $w = 2\pi f$

 $y(x,t) = A\sin(kx - wt + \phi)$

Velocity

Wave Equation

Angular frequency

Wave number

- Draw y vs. x for this wave at t = 3 seconds.
- Draw y vs. t for this wave at x = 5 cm.
- How do your functions change if the phase shift is $\pi/2$?

EXPLORE: Determine your ability to produce a pure note. Try to sing a C or A and see how many other frequencies get mixed in. Determine your "voice print" saying a word. Compare to your group mates. You should look at both the time and frequency space graphs. Could you use a person's "voice print" as a unique identifier? In other words, could CSI Moorhead use the voice recording from a crime scene and match it to a suspect? What would be easier or more reliable to use – the frequency spectrum or the time spectrum graphs?

Basic Lab (B-level)

- Determine the frequency of sound from a tuning fork:
 - o Measure the period of oscillation from a sinusoidal curve-fit to the recorded wave.
 - Examine the frequency spectrum (take the Fourier Transform of your data).
- Examine the frequency spectrum of a solid rod. Where you hold the rod effects the spectrum.
- Using the string wave apparatus plot the frequency and wavelength of the first 5 harmonics. Determine the wave speed and match to theory. NOTE: Use non-stretchy string so the mass density (mass per length) is approximately constant.

Advanced/Extended Lab Ideas (A-level)

Choose your own topic to investigate. The topics below are only meant as possible suggestions.

- Using a function generator compare the higher order harmonics present in sinusoidal, triangle and square waves. You will probably need a speaker to connect to the function generator.
- Demonstrate constructive and destructive interference.
- Examine the beat frequency (in both Fourier and real space).
- Determine the sound intensity as a function of distance.

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